

Hugh Conacher

Lighting Design and Project Management

DANCE - selected works

WINNIPEG'S CONTEMPORARY DANCERS since 1983

Lighting designs for over 200 new works, including 20 full length evenings. Adaptation or redesign of over 50 remounted works. Lighting Designer/Director for 6 Festivals of Canadian Modern Dance. Various co-productions with Delfos Danza, Mazatlán, Mexico. Touring throughout North America and Mexico. Also Production Manager and Stage Manger for many productions.

Choreographers include: Rachel Browne, Bill Evans, Tedd Robinson, Murray Darroch, Charlie Moulton, Tom Stroud, Brent Lott, Robert Desrosiers, Lee Eisler, Jennifer Mascall, Julia Sasso, Stephanie Ballard, Yvonne Coutts, Lynne Taylor-Corbett and many others.

RUTH CANSFIELD DANCE

Lighting Designer, Production Manager, Stage Manager from 1989 to 2006.

Lighting Designs for over 60 new works, including 8 full length works.

Adaptation or redesign of 17 remounted works. Touring across Canada and the U.S.

TRIP DANCE COMPANY since 1997

Lighting Designer for 10 shows

Touring throughout North America

Also Production Manager and Stage Manger for many productions

Choreographers include: Karen Kuzak, Paul-André Fortier, Tedd Robinson, Murray Darroch.

GEARSHIFTING PERFORMANCE WORKS since 2003

(formerly known as *Cuppa Jo Solo Dance*)

Lighting Designer, Artistic Collaborator, Production Manager and Stage Manager

Touring across Canada and in the United States and Europe

Choreographers include: José Limón, Anna Sokolow, Marie-Josée Chartier, Denise Clarke, Bill Evans, Joe Laughlin, Julia Sasso, Marc Bovin, Stephanie Ballard, Jolene Bailie.

CHARTIER DANCE 2007

Lighting Designer/Director for BAS RELIEF, Toronto

Lighting Designer/Director for SCREAMING POPES Canadian Tour

THEATRE FLAMENCO since 2002

Lighting Designer and Stage Manager/Production Manager for several shows with works by choreographers Claire Marchand, Claudia Carolina and Maritel Centurion

NAfro Dance since 2005

Lighting Designer and Stage Manager/Production Manager for several shows with works by choreographers Casimiro Nhussi, Michelle Moss and Vivine Scarlett.

CANADA DANCE FESTIVAL at the National Arts Centre, Ottawa

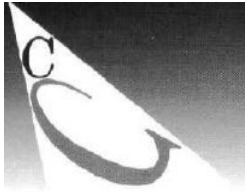
1990 – 2002 and 2006 Lighting Designer, Festival Lighting Director

ROYAL WINNIPEG BALLET 1992 - 1993

Lighting Designer for SLEEPING BEAUTY by John Meehan and RODEO by Agnus de Mille

THE PROFESSIONAL PROGRAM OF THE SCHOOL OF CONTEMPORARY DANCERS since 1996

Lighting Designer for all shows. Also Production Manager and Stage manager for many.



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BALLET BC 2001 - 2002

Lighting Director for FAERIE QUEEN by John Alleyne on tour across Canada

MARGIE GILLIS 1985 – 1989

Lighting Director and Stage Manager for seasons in Montreal and international tours

BILL EVANS DANCE 2002

Lighting Designer for his Summer Season, 2002, Albuquerque, New Mexico

JULIA SASSO DANCES 2002, 2003

Lighting Designer for BEAUTY

DANCING ON THE EDGE at the Firehall Arts Centre, Vancouver 1993 – 1996

Lighting Designer, Festival Lighting Director

RACHEL BROWNE 1985 – 2002

Lighting Design for over 30 new choreographies in independent productions

JUMPSTART PERFORMANCE 1999

Lighting Designer for DESPERATELY SEEKING choreographed by Lee Eisler

MARI OSANAI 2001 - 2003 Lighting Designer for several shows

AS LONG AS NOW 2001 Lighting Designer for choreography by Brent Lott and Christina Medina

JOE LAUGHLIN 1995 Lighting Designer for: SCAFFOLDING

EDAM PERFORMING ARTS SOCIETY 1993 Lighting Designer/Technical Director

MUSIC - selected works

GRYPHON TRIO 2007 Lighting Designer/Director for CONSTANTINOPLÉ

WINNIPEG SYMPHONY ORCHESTRA's New Music Festival 1992 – 2002 and 2005
Lighting Designer, Production Manager, Production Stage Manager

WINNIPEG FOLK FESTIVAL 2003 Main Stage Lighting Designer, 30th Anniversary

FILM and TELEVISION - selected works

The Story of the Royal Winnipeg Ballet Lighting Designer

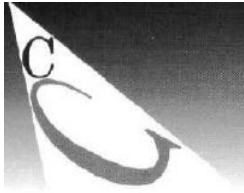
A documentary for Bravo! Canada & the Knowledge Network scheduled to air in autumn 2008.

ONE LAST DANCE 2001 Lighting Designer

A feature film written and directed by Lisa Niemi, starring Patrick Swayze

JOURNEY 1997 Lighting Designer

A film for Bravo, choreographed by Patti Clapette and directed by Barbara Sweatman.



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THEATRE - selected works

MANITOBA THEATRE FOR YOUNG PEOPLE since 1983

since 1986 Lighting Designer for 17 shows

1983 – 1985 Resident Lighting Designer, 3 seasons- 15 shows

WINNIPEG JEWISH THEATRE since 2002

Lighting Designer for 6 shows

THEATRE PROJECTS MANITOBA since 2006

resident Lighting Designer and Production Manager

THEATRE CALGARY

2004 Lighting Designer for FIRE and COUNCILLOR AT LAW

2002 Lighting Designer for STREETCAR NAMED DESIRE

Nominated for a **2003 Betty Mitchell Award** for Outstanding Lighting Design

SHAKESPEARE IN THE RUINS 2004 Lighting Designer for MACBETH (at MTYP)

THE BRIDGE October 2000

Lighting Designer and Production Manager for a world premiere musical by Danny Schur

ENGLISH SUITCASE THEATRE COMPANY

1998 - 1999 Lighting Designer for MACBETH across Canada

1999 - 2000 Lighting Designer for HAMLET across Canada

TOUCHSTONE THEATRE 1999

Lighting Designer for CHERRY DOCS

Nominated for a **1999 Jessie Award** for Best Lighting Design, Large Theatre Category

DE-BA-JEH-MU-JIG THEATRE GROUP

1995 Lighting Designer/Production Manager for LUPI U.S. Tour

1993 Lighting Designer for: NEW VOICES WOMAN

91-92 Lighting Designer for: LUPI, THE GREAT WHITE WOLF

MANITOBA THEATRE CENTRE, THE WAREHOUSE THEATRE

Resident Lighting Designer, '89-'90 season- 4 shows

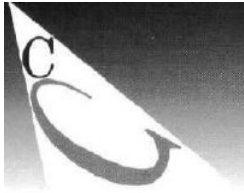
also Lighting Designer for 2 shows, Spring, 1989

MAGNUS THEATRE NORTHWEST 1989 - 1991, 1994, 2007 Lighting Designer for 9 shows,

PRAIRIE THEATRE EXCHANGE 1986 – 1992 Lighting Designer for 4 shows

STRATFORD SHAKESPEARE FESTIVAL 1985 – 1989 assistant lighting designer

Also: Manitoba Opera, Rainbow Stage, Theatre New Brunswick, 40 Below Mime, the Red Barn Theatre, Koba Family Entertainment, Winnipeg Fringe Festival; Dancing off the Edge Festival, Calgary and many others



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VISUAL ART – selected works

Curator of the **High Octane Gallery** at the Gas Station Theatre, Winnipeg (since 2004)

REFLECTIONS an exhibition of my photo-based works at the Gas Station Theatre, Winnipeg, 2003

DANCE PHOTOGRAPHY an exhibition of my photo-based and video works at the Gas Station Theatre, Winnipeg, 2003

My photo-based work has been published in various newspapers and magazines across Canada and in the United States and Europe.

WANDA KOOP current collaboration in Lighting Design and video creation/installation for a major retrospective of her work to tour across North America beginning in 2009

WANDA KOOP 2001, Venice Biennale: Lighting Designer and Technical Director for IN YOUR EYES

Creator of several film and video works including **Pop Made Me Do It** (2001), **A Short Voyage** (2006), **Jo's Toes** (2006), **the Red Dress** (2007) and **private i** (2007), a collaboration with Denise Clarke

COMMUNITY INVOLVEMENT

Articles:

- featured photographer in **Dance Current Magazine** (February 2007)
- featured artist in the **Winnipeg Free Press** (January 2006)
- featured artist in the **Thompson Review**, an annual Northern Arts Review (1995)

I currently serve on the Board of Directors of the **Gas Station Theatre** and **Gearshifting Performance Works** and have previously served on the boards and committees of the **Associated Designers of Canada** and **Winnipeg's Contemporary Dancers**, amongst others.